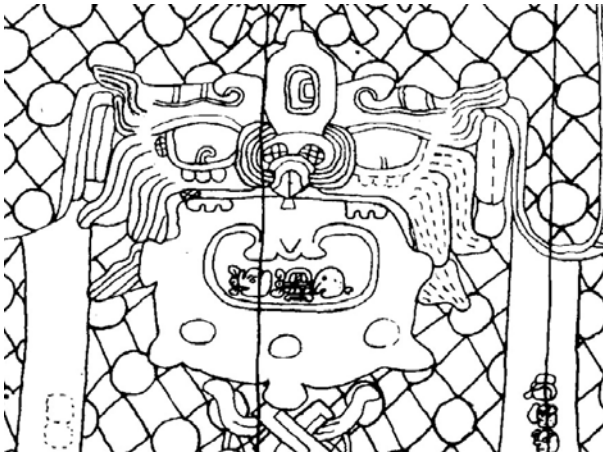


Lady K'abel: Planetary Deities in the Womb of the Milky Way Goddess on 9.13.0.0.0

John Major Jenkins. October 11, 2012

In early October, archaeologists announced that the tomb of a great queen of the Maya had been found at the site of El Perú (Waka) in Guatemala. Named Lady K'abel, she is known from other monuments and is believed to be the daughter of Yuknoom Yich'aak of Calakmul (b. 649, d. 698). One of her other monuments is Stela 34, which was dedicated on 9.13.0.0.0 in 692 AD, the same date used by her father in his strategy of connecting himself to the 2012 period-ending date. Mars and the Moon were in conjunction on this date, positioned right at the Milky Way / ecliptic Crossroads in Sagittarius. This is, of course, the same sidereal position of the sun on 13.0.0.0.0 in 2012, and was also the position of the sun on GI's birthday in the Temple of the Cross at Palenque (November 8, 2360 BC, Julian).

Stela 34 (see Figure 2 at end of essay) depicts Lady K'abel wearing a moon goddess skirt, holding a deity-statue in her right hand and what seems to be an implement of some kind in her left hand. She is a solid vertical axis, and a text in the lower left of the panel identifies her as a sky-support goddess. Given the *axis mundi* role of Maya rulers, we can rightly suspect that she represents the Milky Way. She wears a belt with a large deity mask as the "buckle" directly over her belly (her womb). This deity has a U-shaped mouth (suggesting the moon and/or the underworld). The dwarf below the text by her feet also indicates a supernatural or chthonic (underworld) aspect.



< Figure 1. close-up of Lady K'abel's womb

Inside of the deity's mouth we see two or three little figures. Typically, a ruler holds a horizontal serpent bar which represents the ecliptic. Here, on Stela 34, the belt seems to play this role. The little figures inside the "underworld mouth" could very well represent Saturn and Moon at the dark rift / Crossroads. I suspect that the deity mask itself could be related to the Maize God or GI, which

would be appropriate given the position of the sun on GI's "earth-touching" or "re-birth" date.

Lady K'abel seems to be portraying a Milky Way goddess who has planetary deities in her womb, at the Crossroads position which targets the "nuclear bulge" of our galaxy's center. This bulging area of the Milky Way is visible to the naked eye, and I have proposed that it was conceived by the Maya as the womb of a Milky Way goddess (Jenkins 1998). Here we seem to have confirmation of this, and a period-ending date is utilized by Lady K'abel (9.13.0.0.0) which her father likewise used as a linking agent between his birthday astronomy and the astronomy of 2012 (on La Corona Block V, see Jenkins 2012d, 2012e, and 2012f).

Other monuments can help us understand this symbolism. Stela 14 from Dos Pilas, for example, has a similar deity mask over the ruler's belly, references the Paddler Gods (of the Creation Mythology), and is dedicated on 9.14.0.0.0, which is *another date when the sun is positioned at the dark rift / Crossroads*.

Note: This is an excerpt from my book called *Reconstructing Ancient Maya Astronomy* (October 2012): <http://alignment2012.com/2012-in-2012.html>.

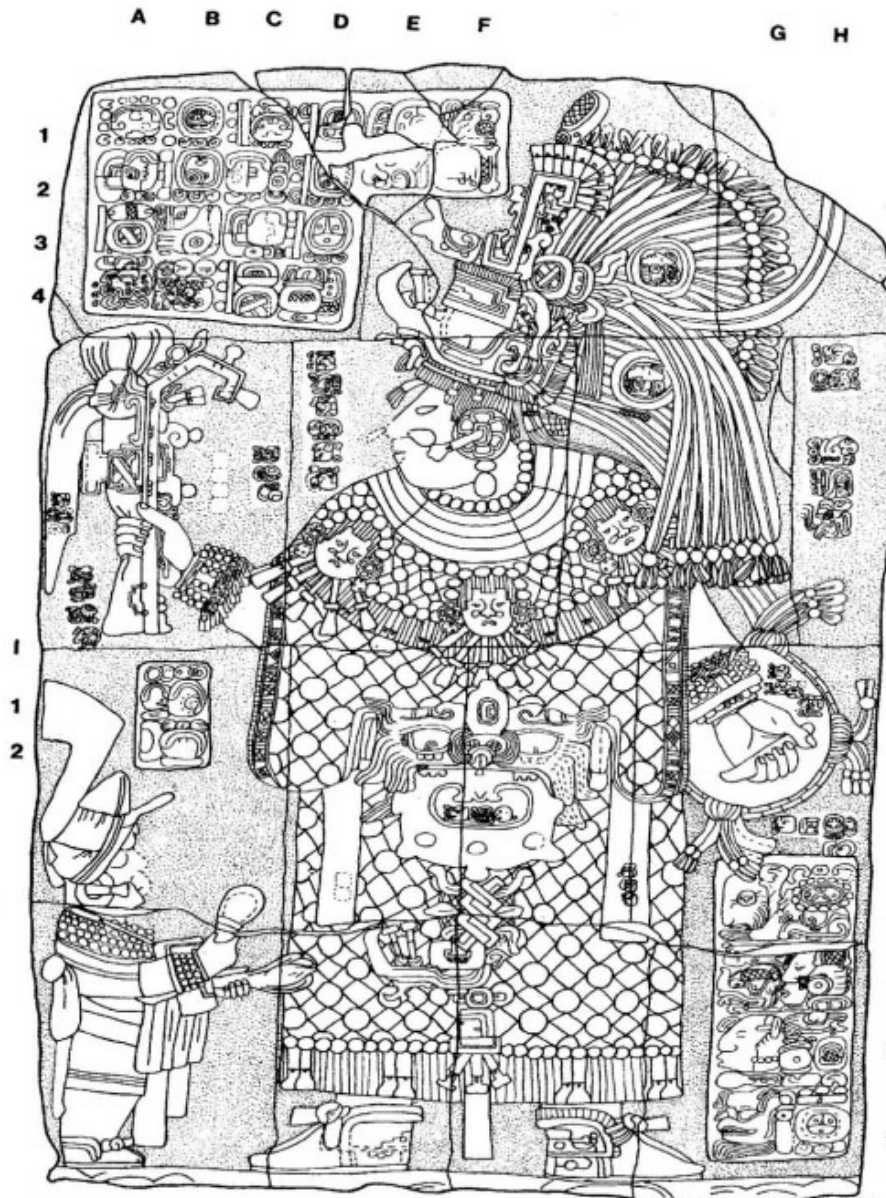


Figure 1. Lady K'abel on 9.13.0.0.0. She is the vertical *axis mundi*, the cosmic Milky Way tree. In her womb is the spondylus shell, symbol of female regeneration. This position equates to the nuclear bulge of the Milky Way's center. In this way we see confirmation of my proposal of the early 1990s that the Galactic Center was mythologized by the ancient Maya as the womb of a Great Mother deity — here in the form of her earthly representative, Lady K'abel.